Major Orals List
20th Century Anglophone Literature

Literature of Empire & Anti-Colonialism

Olive Schreiner, *Story of an African Farm* (1888)
Rudyard Kipling, *Kim* (1901)
Joseph Conrad, *Heart of Darkness* (1902)
Mohandas Gandhi, *Hind Swaraj* (1908); Introduction to his *Autobiography* (1957)
H.G. Wells, *Tono Bungay* (1909)
Sol T. Plaatje, *Native Life in South Africa* (1914)
Edward Forster, *A Passage to India* (1924)
William Plomer, *Turbott Wolfe* (1928)
Jean Rhys, *Voyage in the Dark* (1934)
Raja Rao, *Kanthapura* (1938)
George Lamming, *In the Castle of my Skin* (1953)
Ngugi wa Thiong’o, *A Grain of Wheat* (1967)

The Nation & Belonging

G.V. Desani, *All About H. Hatterr* (1948)
Wilson Harris, *Palace of the Peacock* (1960)
Wole Soyinka, *The Interpreters* (1965)
Bapsi Sidhwa, *Cracking India* (1991)

Decolonization & Displacement

George Lamming, *The Emigrants* (1954)
Samuel Selvon, *The Lonely Londoners* (1956)
V. S. Naipaul, *A Bend in the River* (1979)

**Apartheid and After**

Doris Lessing, *The Grass is Singing* (1950)
Es’kia Mphahlele, *Down Second Avenue* (1959)
Zoe Wicomb, *You Can’t Get Lost in Cape Town* (1987)
Lauretta Ngcobo, *And They Didn’t Die* (1999)
Phaswane Mpe, *Welcome to our Hillbrow* (2001)

**Postcolonial Literary Studies**

Sri Aurobindo, *The Future Poetry* (1917-20)


Homi Bhabha, “Narrating the Nation” in *Nation and Narration* (1990) and “How Newness Enters the World” in *Location of Culture* (1994)

Njabulo Ndebele, “Redefining Relevance” and “The English Language and Social Change in South Africa,” in *South African literature and Culture: Rediscovery of the Ordinary* (1994)


Fiction: 55
Criticism: 15
Minor Orals List
20th Century Lusophone Literature

Modernity & its Other

Jose Maria de Eca de Queiroz, *A Cidade e as Serras* (1901)
Jose Pereira da Graca Aranha, *Canaa* (1902)
Jorge Amado, *Gabriela, cravo e canela* (1958)
Agostinho Fernandes, *Bodki* (1962)
Fernando Pessoa, *O Livro do Desassossego* (posthumous, 1982)

Migration & (Im)Possibility

Jose Maria Ferreira de Castro, *Emigrantes* (1928)
Olga Goncalves, *Este Verao o emigrante la-bas* (1978)

Remembering Empire

Fernando Pessoa, *Mensagem* (1934)
Jose Luandino Vieira, *Luuanda* (1964)
Paulina Chiziane, *Balada de amor ao vento* (1990)

National Narratives

Gilberto Freyre, *Casa grande e senzala* (1933)
Baltasar Lopes da Silva, *Chiquinho* (1947)
Oscar Bento Ribas, *Ecos da minha terra* (1952)

Imagined Destinies

Clarice Lispector, *A hora da estrela* (1977)
Mia Couto, *Terra Sonambula* (1992)

**Critical Texts**

Roberto Schwarz, Misplaced Ideas: essays on Brazilian culture (1992) excerpts
Gabriel Mariano, “O mundo que o mulato criou” and “A mesticagem” in *Cultura cabo-verdeana: ensaios* (1991)