

## Major Orals List

### 20<sup>th</sup> Century Anglophone Literature

#### Literature of Empire & Anti-Colonialism

- Olive Schreiner, *Story of an African Farm* (1888)  
Rudyard Kipling, *Kim* (1901)  
Joseph Conrad, *Heart of Darkness* (1902)  
Mohandas Gandhi, *Hind Swaraj* (1908); Introduction to his *Autobiography* (1957)  
H.G. Wells, *Tono Bungay* (1909)  
Sol T. Plaatje, *Native Life in South Africa* (1914)  
Edward Forster, *A Passage to India* (1924)  
William Plomer, *Turbott Wolfe* (1928)  
Jean Rhys, *Voyage in the Dark* (1934)  
George Orwell, *Burmese Days* (1934), "Shooting an Elephant," (1936)  
Raja Rao, *Kanthapura* (1938)  
George Lamming, *In the Castle of my Skin* (1953)  
R. K. Narayan, *Waiting for the Mahatma* (1955)  
Ngugi wa Thiong'o, *A Grain of Wheat* (1967)

#### The Nation & Belonging

- Mulk Raj Anand, *Untouchable* (1935)  
G.V. Desani, *All About H. Hatterr* (1948)  
Wilson Harris, *Palace of the Peacock* (1960)  
V.S. Naipaul, *A House for Mr. Biswas* (1961)  
Wole Soyinka, *The Interpreters* (1965)  
Paule Marshall, *The Chosen Place, The Timeless People* (1969)  
Salman Rushdie, *Midnight's Children* (1981)  
Amitav Ghosh, *The Shadow Lines* (1990)  
Robert Antoni, *Divina Trace* (1991)  
Bapsi Sidhwa, *Cracking India* (1991)  
Rohinton Mistry, *A Fine Balance* (1995)  
Mohsin Hamid, *Moth Smoke* (2000)  
Chimamanda Ngozi Adichie, *Half of a Yellow Sun* (2006)  
Ngugi wa Thiong'o, *Wizard of the Crow* (2006)  
Vikram Chandra, *Sacred Games* (2006)  
Aravind Adiga, *White Tiger* (2008)

#### Decolonization & Displacement

- George Lamming, *The Emigrants* (1954)  
Samuel Selvon, *The Lonely Londoners* (1956)  
Jean Rhys, *Wide Sargasso Sea* (1966)  
V. S. Naipaul, *A Bend in the River* (1979)  
Caryl Phillips, *The Final Passage* (1985)

Ken Saro Wiwa, *Sozaboy* (1985)  
Chinua Achebe, *Anthills of the Savannah* (1987)  
Salman Rushdie, *Satanic Verses* (1988)  
M. G. Vassanji, *The Gunny Sack* (1989)  
Ben Okri, *The Famished Road* (1991)  
Ramabai Espinet, *The Swinging Bridge* (2003)  
Andrea Levy, *Small Island* (2004)  
Kiran Desai, *Inheritance of Loss* (2006)  
Gautam Malkani, *Londonstani* (2006)

### **Apartheid and After**

Doris Lessing, *The Grass is Singing* (1950)  
Es'kia Mphahlele, *Down Second Avenue* (1959)  
Nadine Gordimer, "The Train from Rhodesia," "Six Feet of the Country", "Which New Era Would that Be?" in *Selected Stories* (1976)  
J.M. Coetzee, *The Life and Times of Michael K.* (1983)  
Zoe Wicomb, *You Can't Get Lost in Cape Town* (1987)  
Njabulo Ndebele, "The Prophetess" and Ahmed Essop, "The Hajji" in the *Heinemann book of Contemporary African Short Stories* (1994)  
Zakes Mda, *Ways of Dying* (1995)  
Achmat Dangor, *Kafka's Curse* (1997)  
Lauretta Ngcobo, *And They Didn't Die* (1999)  
Imraan Coovadia, *The Wedding* (2001)  
Phaswane Mpe, *Welcome to our Hillbrow* (2001)

### **Postcolonial Literary Studies**

Sri Aurobindo, *The Future Poetry* (1917-20)  
George Lamming, "The Occasion for Speaking" (1960) in *The Routledge Reader of Caribbean Literature* (1996); Chris Bongie, "Within the Shady Hold of Modernity: A Preface to Creolization," in *Islands and Exiles: The Creole Identities of Post/Colonial Literature* (1998)  
Gayatri Spivak, "Subaltern Studies: Deconstructing Historiography" and "A Literary Representation of the Subaltern: A Woman's Text from the Third World," in *In Other Worlds: Essays in Cultural Politics* (1987); May Joseph, "Sycorax Mythology," in *Black Theatre: Ritual Performance in the African Diaspora* (2002)  
Coetzee, "Farm Novel and Plaasroman," in *White Writing: On the Culture of Letters in South Africa* (1988); J.M. Coetzee, "The Work of the Censor: Censorship in South Africa," in *Giving Offense* (1996)  
Gauri Viswanathan, *Masks of Conquest: Literary Study and British Rule in India* (1989)  
Sara Suleri, "The Rhetoric of English India," "The Adolescence of Kim," "Forster's Imperial Erotic," in *The Rhetoric of English India* (1992)  
Rajeswari Sunder Rajan, "Fixing English: Nation, Language, Subject" in *The Lie of the Land: English Literary Studies in India* (1992); Harish Trivedi, "Introduction" and "Part III: Reorientation: A Post-Colonial Agenda" in *Colonial Transactions: English Literature and India* (1993)

- Edward Said, "Overlapping Territories, Intertwined Histories" and "Resistance and Opposition" in *Culture and Imperialism* (1993)
- Ngugi wa Thiong'o, "Freeing Culture from Eurocentrism" & "Freeing Culture from Colonial Legacies" in *Moving the Center: The Struggle for Cultural Freedoms* (1993)
- Homi Bhabha, "Narrating the Nation" in *Nation and Narration* (1990) and "How Newness Enters the World" in *Location of Culture* (1994)
- Njabulo Ndebele, "Redefining Relevance" and "The English Language and Social Change in South Africa," in *South African literature and Culture: Rediscovery of the Ordinary* (1994)
- Arif Dirlik, "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism," in *The Postcolonial Aura* (1997); Achille Mbembe, "Aesthetics of Vulgarly" in *On the Postcolony* (2001)
- Dipesh Chakrabarty, "Translating Life-Worlds into Labor & History," "Minority Histories, Subaltern Pasts," "Nation and Imagination," in *Provincializing Europe* (2000)
- Leon de Kock, "South Africa in the Global Imaginary: An Introduction," Louise Bethlehem, "The Rhetoric of Urgency in South African Literary Culture Under Apartheid," David Attwell, "The Experimental Turn in Black South African Fiction," in *South Africa in the Global Imaginary*, (2004)
- Apter, Emily, "Nothing is Translatable," "War & Speech," "The Language of Damaged Experience," and "Everything is Translatable," in *The Translation Zone: A New Comparative Literature* (2006)

Fiction: 55

Criticism: 15

## Minor Orals List

### 20th Century Lusophone Literature

#### Modernity & its Other

- Jose Maria de Eca de Queiroz, *A Cidade e as Serras* (1901)  
Jose Pereira da Graca Aranha, *Canaa* (1902)  
Jorge Amado, *Gabriela, cravo e canela* (1958)  
Agostinho Fernandes, *Bodki* (1962)  
Fernando Pessoa, *O Livro do Desassossego* (posthumous, 1982)

#### Migration & (Im)Possibility

- Jose Maria Ferreira de Castro, *Emigrantes* (1928)  
Olga Goncalves, *Este Verao o emigrante la-bas* (1978)  
Nelida Pinon, *A Republica dos Sonhos* (1984)  
Milton Hatoum, *Dois Irmaos* (2000)  
Jose Eduardo Agualusa, *Nacao Crioula* (2002)

#### Remembering Empire

- Fernando Pessoa, *Mensagem* (1934)  
Jose Luandino Vieira, *Luuanda* (1964)  
Lidia Jorge, *A Costa dos Murmuros* (1988)  
Paulina Chiziane, *Balada de amor ao vento* (1990)  
Antonio Lobo Antunes, *O Esplendor do Portugal* (1997)

#### National Narratives

- Gilberto Freyre, *Casa grande e senzala* (1933)  
Baltasar Lopes da Silva, *Chiquinho* (1947)  
Oscar Bento Ribas, *Ecos da minha terra* (1952)  
Mario de Andrade, *Macunaima* (1984)  
Ndalu du Almeida (Ondjaki), *Bom Dia, Camaradas* (2003)

#### Imagined Destinies

- Clarice Lispector, *A hora da estrela* (1977)  
Jose Saramago, *A Jangada de Pedra* (1986)  
Mia Couto, *Terra Sonambula* (1992)

Pepetela, *A geracao da utopia* (1992)

Orlando da Costa, *O Ultimo Olhar de Manu Miranda* (2000)

### Critical Texts

Roberto Schwarz, *Misplaced Ideas: essays on Brazilian culture* (1992) excerpts

Gabriel Mariano, "O mundo que o mulato criou" and "A mestiçagem" in *Cultura caboverdeana : ensaios* (1991)

Perry Anderson, "Portugal and the End of Ultra-colonialism 2" (1962); Boaventura de Sousa Santos, "Between Prospero and Caliban: Colonialism, Postcolonialism, and Inter-identity" (2002)

Helena Kaufman & Jose Ornelas, "Challenging the Past/Theorizing History: Postrevolutionary Portuguese Fiction," in *After the Revolution : twenty years of Portuguese literature, 1974-1994* (1997); Ana Paula Ferreira, "Specificity without Exceptionalism: Towards a Critical Lusophone Postcoloniality," *Lusophone Literatures and Postcolonialism* (2007)

Silviano Santiago, *The Space in-between: Essays on Latin American Culture* (2001) - excerpts

Miguel Vale de Almeida, "Tristes Luso-Tropiques: The Roots and Ramifications of Luso-Tropicalist Discourses," "Longing for Oneself": Hybridism and Miscegenation in Colonial and Postcolonial Portugal," and "Pitfalls of Perspectives in Anthropology, Postcolonialism, and the Portuguese-speaking World," in *An Earth Colored Sea: race, culture and the politics of identity in the post-colonial Portuguese speaking world* (2004)

Rita Chaves, Part III: "Literaturas em Lingua Portuguesa: A Utopia Em Transito Sob os Ventos Do Imperio" in *Angola e Moçambique : experiência colonial e territórios literários* (2005)