Examination Book Lists

Major Field I: Modern Chinese Literature
Advisor: Paola Iovene

I. Perspectives on the May Fourth Movement


II. Literary Modernities


**III. Comparative Approaches**


Major Field II: Pre-Modern and Late-Imperial Chinese Studies
Advisor: Haun Saussy

I. Scales of Encounter

I am interested in the different scales of intervention and units of analysis employed by scholars to position ‘China’ within a larger conception of ‘world.’ Since the nation-state remains the dominant unit of analysis in scholarship on China, what other possibilities emerge from a scalar study of encounters with the other?

Encounters on a Global Scale


Encounters on an Imperial Scale


Encounters on a Local Scale


Scale as Analytic Concept


II. Late Qing in Literary and Cultural Historiography

What are the scholarly debates and dominant reading practices in late Qing literary and cultural studies? How does the scholarship of the late Qing period intersect with modern Chinese literary studies in terms of methodology and epistemology?


33. Wang, David Der-wei, and Wei Shang. *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*. Cambridge: Harvard University Asia Center, 2005.


Minor Field: Hindi Literature
Advisor: Ulrike Stark

I. Primary Texts

Novels and Essays


Translated Anthologies


II. Criticism

Theory and Translation


Literary Periods and Movements


Literary and Book Histories


