

Oral Exam List

Comparative Literature

TITLE	AUTHOR	FIELD	SUBFIELD
<i>Aesthetic Theory</i>	Adorno, Theodor	Saussy	Aesthetics
"The Work of Art in the Age of Technological Reproducibility"	Benjamin, Walter	Saussy	Aesthetics
"Flaubert's Point of View"	Bourdieu, Pierre	Saussy	Aesthetics
<i>A Philosophical Inquiry into the Origins of Our Ideas of the Sublime and the Beautiful</i>	Burke, Edmund	Saussy	Aesthetics
<i>Aesthetic Ideology</i>	De Man, Paul	Saussy	Aesthetics
<i>Poetry and Experience</i>	Dilthey, William	Saussy	Aesthetics
<i>Aesthetics: Lectures on Fine Art, Vol. 1</i>	Hegel, G.W.F.	Saussy	Aesthetics
"The Origin of the Work of Art"	Heidegger, Martin	Saussy	Aesthetics
<i>Critique of Judgment</i>	Kant, Immanuel	Saussy	Aesthetics
<i>The Birth of Tragedy</i>	Nietzsche, Friedrich	Saussy	Aesthetics
<i>The Politics of Aesthetics: The Distribution of the Sensible</i>	Rancière, Jacques	Saussy	Aesthetics
<i>On the Aesthetic Education of Man in a Series of Letters</i>	Schiller, Friedrich	Saussy	Aesthetics
<i>A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature</i>	Edmond, Jacob	Saussy	E/W Poetics
<i>The Chinese Written Character as a Medium for Poetry</i>	Fenollosa, Ernest	Saussy	E/W Poetics
<i>Poetics of Relation</i>	Glissant, Edouard	Saussy	E/W Poetics
<i>The Hypothetical Mandarin: Sympathy, Modernity, and Chinese Pain</i>	Hayot, Eric	Saussy	E/W Poetics
<i>Language – Paradox – Poetics: A Chinese Perspective</i>	Liu, James J. Y.	Saussy	E/W Poetics
<i>Comparative Poetics</i>	Miner, Earl	Saussy	E/W Poetics
<i>The Meeting of East and West: An Inquiry Concerning World Understanding</i>	Northrop, F. S. C.	Saussy	E/W Poetics
<i>Ideographia: The Chinese Cipher in Early Modern Europe</i>	Porter, David	Saussy	E/W Poetics
<i>Cantos (selections)</i>	Pound, Ezra	Saussy	E/W Poetics
<i>Diffusion of Distances: Dialogues between Western and Chinese Poetics</i>	Yip, Wai-lim	Saussy	E/W Poetics
<i>Allegoresis: Reading Canonical Literature East and West</i>	Zhang, Longxi	Saussy	E/W Poetics
<i>Classic of Poetry (selections)</i>		Saussy	Ch. Poetics
<i>Chinese Aesthetics: The Ordering of Literature, the Arts, and the Universe in the Six Dynasties</i>	Cai, Zongqi, ed.	Saussy	Ch. Poetics
<i>Chinese Poetic Writing</i>	Cheng, François	Saussy	Ch. Poetics

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"The Modular Design of Chinese Regulated Verse"	Jakobson, Roman	Saussy	Ch. Poetics
"Meaning, Metaphor, and Allusion in T'ang Poetry"	Kao, Yu-Kung and Tsu-Lin Mei	Saussy	Ch. Poetics
"Syntax, Diction, and Imagery in T'ang Poetry"	Kao, Yu-Kung and Tsu-Lin Mei	Saussy	Ch. Poetics
<i>The Path of Beauty: A Study of Chinese Aesthetics</i>	Li, Zehou	Saussy	Ch. Poetics
<i>The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang</i>	Lin, Shuen-fu and Stephen Owen, eds.	Saussy	Ch. Poetics
<i>The Literary Mind and the Carving of Dragons: A Study of Thought and Pattern in Chinese Literature</i>	Liu, Xie	Saussy	Ch. Poetics
<i>The Problem of a Chinese Aesthetic Reading of Imagery in the Chinese Poetic Tradition</i>	Saussy, Haun	Saussy	Ch. Poetics
<i>The Psychology of Tragedy</i>	Yu, Pauline	Saussy	Ch. Poetics
<i>Scubadivers and Chrysanthemums: Essays on the Poetry of Araki Yasusada</i>	Zhu Guangqian	Saussy	Ch. Poetics
<i>Forgery and Critics: Creativity and Duplicity in Western Scholarship</i>	Friend, Bill ed.	Saussy	Print Culture/Print Skepticism
<i>The Nature of the Book</i>	Grafton, Anthony	Saussy	Print Culture/Print Skepticism
<i>Remix: Making Art and Commerce Thrive in the Hybrid Economy</i>	Johns, Adrian	Saussy	Print Culture/Print Skepticism
<i>The Fake: Forgery and Its Place in Art</i>	Lessig, Lawrence	Saussy	Print Culture/Print Skepticism
<i>The Love Poems of Marichiko</i>	Radnóti, Sándor	Saussy	Print Culture/Print Skepticism
<i>Doubled Flowering: From the Notebooks of Araki Yasusada</i>	Rexroth, Kenneth	Saussy	Print Culture/Print Skepticism
<i>Modern Chinese Literary Thought: Writings on Literature, 1893-1945</i>	Yasusada, Araki	Saussy	Print Culture/Print Skepticism
<i>Beyond Sinology: Chinese Writing and the Scripts of Culture</i>	Denton, Kirk, ed.	Iovene	Art and Politics
<i>Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies</i>	Bachner, Andrea	Iovene	Global Ch. Lit
<i>Kafka: Toward a Minor Literature</i>	Chow, Rey	Iovene	Global Ch. Lit
<i>Sinophone Studies: A Critical Reader</i>	Deleuze, Gilles and Felix Guattari	Iovene	Global Ch. Lit
	Shu-mei Shih, Chien-hsin Tsai and Brian Bernards, eds.	Iovene	Global Ch. Lit

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<i>Sound and Script in Chinese Diaspora</i>	Tsu, Jing	Iovene	Global Ch. Lit
	Tsu, Jing and David		
<i>Global Chinese Literature: Critical Essays</i>	Der-wei Wang, eds.	Iovene	Global Ch. Lit
<i>My South Seas Sleeping Beauty: A Tale of Memory and Longing</i>	Zhang, Guixing	Iovene	Global Ch. Lit
"Trading Metaphors: Chinese Prose Poetry and the Reperiodization of the Twentieth Century"	Admussen, Nick	Iovene	Modern Ch. Poetry
<i>Voices in Revolution: Poetry and the Auditory Imagination in Modern China</i>	Crespi, John A.	Iovene	Modern Ch. Poetry
<i>A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature</i>	Edmond, Jacob	Iovene	Modern Ch. Poetry
"Terms for the Turning: Some Remarks on the Prose-Verse Dichotomy"	Haft, Lloyd	Iovene	Modern Ch. Poetry
"To Tong or Not to Tong: The Problem of Communication in Modern Chinese Poetics"	Hockx, Michel	Iovene	Modern Ch. Poetry
<i>Foreign Echoes and Discerning the Soil: Dual Translation, Historiography, and World Literature in Chinese Poetry</i>	Klein, Lucas	Iovene	Modern Ch. Poetry
<i>Troubadours, Trumpeters, Troubled Makers: Lyricism, Nationalism, and Hybridity in China and Its Others</i>	Lee, Gregory B.	Iovene	Modern Ch. Poetry
<i>New Perspectives on Contemporary Chinese Poetry</i>	Lupke, Christopher, ed.	Iovene	Modern Ch. Poetry
"Great Expectations: Self, Form, and the First Modern Chinese Poem"	Manfredi, Paul	Iovene	Modern Ch. Poetry
"The Anxiety of Influence: What is Modern Poetry?"	Owen, Stephen	Iovene	Modern Ch. Poetry
"Poetic Revolution: Colonialization and Form at the Beginning of Modern Chinese Literature"	Tang, Xiaobing	Iovene	Modern Ch. Poetry
<i>Chinese Poetry in Times of Mind, Mayhem and Money</i>	Van Crevel, Maghiel	Iovene	Modern Ch. Poetry
"Contested Fengya: Classical-Style Poetry Clubs in Early Republican China"	Wu, Shengqing	Iovene	Modern Ch. Poetry
"Light a Lamp in a Rock: Experimental Poetry in Contemporary China"	Yeh, Michelle	Iovene	Modern Ch. Poetry
"The 'Cult of Poetry' in Contemporary China"	Yeh, Michelle	Iovene	Modern Ch. Poetry
"Chinese Postmodernism and the Cultural Politics of Modern Chinese Poetry"	Yeh, Michelle	Iovene	Modern Ch. Poetry
<i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>	Anderson, Benedict	Bradley	SEA crit

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<i>Beyond Translation: Essays Toward a Modern Philology</i>	Becker, A. L.	Bradley	SEA crit
<i>Provincializing Europe: Postcolonial Thought and Historical Difference</i>	Chakrabarty, Dipesh	Bradley	SEA crit
<i>Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation</i>	Cheah, Pheng	Bradley	SEA crit
<i>Writing the Past: Inscribing the Future: History as Prophecy in Colonial Java</i>	Florida, Nancy	Bradley	SEA crit
<i>Critical Reflections on Religion and Media in Contemporary Bali</i>	Fox, Richard	Bradley	SEA crit
<i>Negara: The Theatre State in Nineteenth-Century Bali</i>	Geertz, Clifford	Bradley	SEA crit
<i>The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramoedya</i>	GoGwilt, Christopher	Bradley	SEA crit
<i>We Are Playing Relatives: A Survey of Malay Writing</i>	Maier, Henk	Bradley	SEA crit
"Imperial Pastoral: The Politics and Aesthetics of Translation in British Malaya"	Morris, Rosalind	Bradley	SEA crit
<i>Photographies East: The Camera and Its Histories in East and Southeast Asia</i>	Morris, Rosalind, ed.	Bradley	SEA crit
<i>Engineers of Happy Land: Technology and Nationalism in a Colony</i>	Mrázek, Rudolf	Bradley	SEA crit
<i>Contracting Colonialism</i>	Rafael, Vicente	Bradley	SEA crit
<i>Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia</i>	Ricci, Ronit	Bradley	SEA crit
<i>Orientalism</i>	Said, Edward	Bradley	SEA crit
<i>Shadows of Empire: Colonial Discourse and Javanese Tales</i>	Sears, Laurie	Bradley	SEA crit
<i>Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense</i>	Stoler, Ann Laura	Bradley	SEA crit
<i>Refracted Visions: Popular Photography and National Modernity in Java</i>	Strassler, Karen	Bradley	SEA crit
<i>Time for a Tiger, Part I in The Long Day Wanes: A Malayan Trilogy</i>	Burgess, Anthony	Bradley	SEA lit
<i>The Act of Killing</i>	Oppenheimer, Joshua	Bradley	SEA lit
<i>This Earth of Mankind</i>	Pramoedya Ananta Toer	Bradley	SEA lit
<i>Noli Me Tangere</i>	Rizal, José	Bradley	SEA lit