

ORAL EXAMINATION LIST
TRACK I

Track I: British and German Literature

British Literature:

- 1) 1387-1400, Chaucer, *Canterbury Tales*
- 2) 1400, *Sir Gawain and the Green Knight*
- 3) c. 1509-19, *Everyman*
- 4) 1515, More, *Utopia*
- 5) 1590, Spenser, *Faerie Queen*, Canto I
- 6) c. 1591, Kyd, *Spanish Tragedy*
- 7) 1595, Sidney, *Defense of Poetry*

- 8) 16th Century Poetry:
 - Sidney, "Astrophel and Stella"
 - Skelton, "Lullay, Lullay, Like a Child"
 - Surrey, "Epitaph on Sir Thomas Wyatt"
 - Wyatt, "Whoso List to Hunt," "They Flee from Me"

- 9) c.1601, Shakespeare, *Hamlet*
 - c. 1611, *The Tempest*
- 10) 1604, Marlowe, *Dr. Faustus* (A-text)
- 11) 1613, Beaumont (and Fletcher?), *The Knight of the Burning Pestle*
- 12) 1614, Jonson, *Bartholomew Fair*
- 13) 1644, Milton, *Areopagitica*
 - 1674, *Paradise Lost*
- 14) 1653, Middleton and Rowley, *The Changeling*
- 15) 1675, Wycherley, *The Country Wife*
- 16) 1678, Dryden, *All for Love, or the World Well Lost*
- 17) c. 1688, Behn, *Oroonoko*
- 18) 1698, Vanbrugh, *The Relapse, or Virtue in Danger*

- 19) 17th Century Poetry:
 - Donne, "The Cannonization," "A Valediction forbidding Mourning,"
"The Sun Rising"
 - Herbert, "The Collar," "The Pulley"
 - Herrick, "To the Virgins, to Make Much of Time"
 - Lovelace, "To Althea, In Prison"
 - Marvell, "To His Coy Mistress"
 - Vaughan, "They are all Gone into the World of Light"

- 20) 1700, Congreve, *Way of the World*
- 21) 1724, Defoe, *Roxana*

- 22) 1728, Gay, *The Beggar's Opera*
- 23) 1740, Richardson, *Pamela*
- 24) 1741, Fielding, *Shamela*
1742, *Joseph Andrews*
- 25) 1749, Cleland, *Fanny Hill*
- 26) 1759-67 Sterne, *Tristram Shandy*
1768, *Sentimental Journey*
- 27) 1765, Walpole, *The Castle of Otranto*
- 28) 1766, Goldsmith, *The Vicar of Wakefield*
- 29) 1771, Mackenzie, *The Man of Feeling*
- 30) 1771, Smollett, *Humphry Clinker*
- 31) 1775, Sheridan, *The Rivals*
1777, *School for Scandal*
- 32) 1792, Wollstonecraft, *Vindication of the Rights of Woman*
- 33) 1794, Godwin, *Caleb Williams*
- 34) 1796, Lewis, *The Monk*

- 35) 18th Century Poetry:
Blake, "Songs of Innocence and Experience"
Cowper, "The Castaway"
Gray, "Elegy Written in a Country Churchyard"
Pope, "The Rape of the Lock"
Young, "The Complaint, or Night Thoughts on Life, Death and Immortality"

- 36) 1800, Edgeworth, *Castle Rackrent*
1812, *The Absentee*
- 37) 1806, Sydney Owenson, Lady Morgan, *Wild Irish Girl*
- 38) 1811, Austen, *Sense and Sensibility*
- 39) 1814, Scott, *Waverley*
- 40) 1817, Coleridge, *Biographia Literaria*, I, IV, XII, XIII
- 41) 1818, Mary Shelley, *Frankenstein*
- 42) 1820, Shelley, *Prometheus Unbound*
1821, *Defense of Poetry*
- 43) 1822, Galt, *The Provost*
- 44) 1833, Carlyle, *Sartor Resartus*
- 45) 1835, Hawthorne, "Young Goodman Brown"
1844, "Rappaccini's Daughter"
- 46) 1841, Dickens, *Old Curiosity Shop*
1852-53, *Bleak House*
- 47) 1847-48, Thackeray, *Vanity Fair*
- 48) 1847, Charlotte Brontë, *Jane Eyre*
1853, *Villette*
- 49) 1847, Emily Brontë, *Wuthering Heights*
- 50) 1849, De Quincey, *The English Mail Coach*
- 51) 1860, Collins, *The Woman in White*
- 52) 1860, Eliot, *Mill on the Floss*

- 53) 1881, James, *The Portrait of a Lady*
- 54) 1886, Stevenson, *Dr. Jekyll and Mr. Hyde*
- 55) 1888, Wilde, *The Happy Prince and Other Tales*
- 56) 1891, Hardy, *Tess of the d'Urbervilles*
- 57) 1897, Stoker, *Dracula*

58) 19th Century Poetry:

- Arnold, "Dover Beach"
- Browning, "My Last Duchess," "Porphyria's Lover"
- Byron, "Don Juan," i and ii, "She Walks in Beauty"
- Coleridge, "Kubla Khan"
- Keats, "Ode to a Nightingale," "Ode to a Grecian Urn"
- Tennyson, "In Memorium," "The Lady of Shalott"
- Wordsworth, "Tintern Abbey," *Lyrical Ballads*, "Ode to Intimations of Immortality," "Prelude," Book I, VII, 1802, Preface to *Lyrical Ballads*

- 59) 1902, Conan Doyle, *The Hound of the Baskervilles*
- 60) 1902, Conrad, *Heart of Darkness*
- 61) 1913, Shaw, *Pygmalion*
- 62) 1914, Joyce, *Dubliners*
- 63) 1924, Forster, *A Passage to India*
- 64) 1925, Woolf, *Mrs. Dalloway*
1927, *To the Lighthouse*
- 65) 1929, Bowen, *The Last September* or 1948, *The Heat of the Day*
- 66) 1954, Amis, *Lucky Jim*
- 67) 1955, Beckett, *Waiting for Godot*
1958, *Krapp's Last Tape*
- 68) 1956, Osborne, *Look Back in Anger*
- 69) 1960, Pinter, *The Caretaker*
- 70) 1962, Lessing, *The Golden Notebook*
- 71) 1966, Stoppard, *Rosencrantz and Guildenstern are Dead*
- 72) 1969, Drabble, *The Waterfall*
- 73) 1989, Ishiguro, *The Remains of the Day*
- 74) 1990, Byatt, *Possession*

75) 20th Century Poetry:

- Auden, "In Memory of W.B. Yeats," "Musée des Beaux Arts," "In Praise of Limestone"
- Heaney, "Casualty"
- Larkin, "Aubade"
- Thomas, "Do Not Go Gentle into That Good Night"
- Yeats, "Easter 1916," "Among School Children," "The Wild Swans at Coole," "Lapis Lazuli"

Track I: British and German Literature

Committee: .

Texts of the Romantic Period:

- 1) 1766-67, Wieland, *Geschichte des Agathon*
- 2) 1772, Lessing, *Emilia Galotti*
1779, *Nathan der Weise*
- 3) 1774, Goethe, *Die Leiden des jungen Werthers*
1795-96, *Wilhelm Meisters Lehrjahre*
1808, *Faust, erster Teil*
1809, *Die Wahlverwandtschaften*; selected poems
- 4) 1781, Schiller, *Die Räuber*
1795-96, "Über naive und sentimentalische Dichtung"
1800, *Maria Stuart*; selected poems
- 5) 1785-90, Moritz, *Anton Reiser*
- 6) 1794-8, Fichte, *Wissenschaftslehre*
- 7) 1797-99, Hölderlin, *Hyperion*
- 8) 1797, Tieck, "Der blonde Eckbert," "Der gestiefelte Kater"
1804, "Der Runenberg"
- 9) 1797, Wackenroder/Tieck, *Herzensergießungen eines kunstliebenden Klosterbruders*
- 10) 1798, F. Schlegel, *Athenäum/Fragmente*
1799, *Lucinde*
- 11) 1799, Novalis, "Hymen an die Nacht"
1802, *Heinrich von Ofterdingen*
- 12) 1805-08, Arnim/Brentano, *Des Knaben Wunderhorn*
- 13) 1807, Herder, *Stimmen der Völker in Liedern*
- 14) 1807, Kleist, "Das Erdbeben in Chile"
1808, "Die Marquise von O."
1810, "Über das Marionettentheater"
- 15) 1810, Madame de Staël, *De l'Allemagne*
- 16) 1811, de la Motte Fouqué, *Undine*
- 17) 1812, Arnim, "Isabella von Egypten"
- 18) 1812-14, Grimm, *Kinder- und Hausmärchen*
- 19) 1814, Chamisso, *Peter Schlemihls wundersame Geschichte*
- 20) 1814, Hoffmann, "Die Automate," *Der Goldene Topf*
1816, "Der Sandmann"
- 21) 1819, Eichendorf, "Das Marmorbild"
1826, *Aus dem Leben eines Taugenichts*
- 22) 1833-36, Heine, *Die Romantische Schule*; selected poems
- 23) 1848, Grillparzer, *Der arme Spielmann*
- 24) 1853, Stifter, "Bergkristall"
- 25) 1855, Mörike, *Mozart auf der Reise nach Prag*