

ORAL EXAMINATION LIST  
TRACK I

National Literature List—British

1. *Beowulf*
2. *The Dream of the Rood*
3. Geoffrey of Monmouth, *Historia Regum Britanniae*
4. *The Mabinogion*: “How Culhwch Won Olwen” and “The Dream of Rhonabwy”
5. *Stanzaic Morte Arthur*
6. Gower, *Confessio amantis*, Prologue, Book I
7. Chaucer, *Canterbury Tales*, “The Wife of Bath’s Prologue and Tale”; “The Squire’s Tale”; “The Pardoner’s Prologue and Tale”
8. *Everyman*
9. Thomas More, *Utopia*
10. Wyatt, “Farewell, Love”; “My lute, awake”; “They flee from me”; “The pillar perished”; “My galley charged with forgetfulness”
11. Surrey, “The soote season”; “An excellent epitaph of Sir Thomas Wyatt”; “Love, that doth reign”; “So cruel prison”
12. Sidney, *The Defence of Poesy*
13. Sidney, *Astrophil and Stella*, Sonnets 1 (“Loving in truth, and fain in verse my love to show”), 2 (“Not at first sight, nor with a dribbed shot”), 6 (“Some lovers speak, when they their muses entertain”), 15 (“You that do search for every purling spring”), Sonnet 31 (“With how sad steps, O moon, thou climb’st the skies”), Sonnet 53 (“In martial sports I had my cunning tried”)
14. Spenser, *Amoretti* (Sonnets 1, 33, 61, 75, 88) and *Epithalamion*
15. Spenser, *Shepherd’s Calendar*, “Januarye,” “Aprill,” “June,” and “October”
16. Spenser, *The Faerie Queene*, Bk. VI
17. Fulke Greville, “All my senses, like beacon’s flame”; “When all this All doth pass from age to age”; “The earth with thunder torn, with fire blasted”; “Three things there be in man’s opinion dear”
18. Bacon, *The Advancement of Learning*
19. Marlowe, *Tamburlaine*
20. Marlowe, *Hero and Leander*
21. Shakespeare, *Antony & Cleopatra*
22. Shakespeare, *King Lear*
23. Shakespeare, *The Tempest*
24. Shakespeare, Sonnets 30 “When to the sessions of sweet silent thought”; 87 “Farewell, thou art too dear for my possessing”; 129 “The expense of spirit in a waste of shame”; 130 “My mistress’ eyes are nothing like the sun”; 144 “Two loves I have, of comfort and despair”
25. Jonson, *Pleasure Reconciled to Virtue*
26. Jonson, *Epicoene*
27. Donne, “The Canonization”; “A Valediction: Forbidding Mourning”; “A Nocturnall upon S. Lucies day”; “Goodfriday, 1613. Riding Westward”

28. Webster, *The Duchess of Malfi*
29. Elizabeth Cary, *The Tragedie of Mariam*
30. Ford, *Tis Pity She's a Whore*
31. Hobbes, *Leviathan*, Part I
32. Herbert, "The Sacrifice"; "Affliction (I)"; "Jordan (I)"; "Church-monuments"; "The Collar"
33. Browne, *Religio Medici*
34. Milton, *Comus*
35. Milton, *Lycidas*
36. Milton, *Paradise Regained*
37. Marvell, "The Nymph complaining for the Death of her Fawn"; "To his coy Mistress"; "The Garden"; "An Horatian Ode upon Cromwell's Return from Ireland"; "On Mr. Milton's 'Paradise Lost'"
38. Bunyan, *Pilgrim's Progress*, part 1
39. Dryden, *All for Love*
40. Dryden, *Essay of Dramatic Poesy*
41. Dryden, *Absalom and Achitophel*
42. Behn, *The Rover, or The Banished Cavaliers*
43. Rochester, "The Platonic Lady"; "A Satyr on Charles II"; "A Satyr against Reason and Mankind"; "An Allusion to Horace, the Tenth Satyr of the First Book"
44. Defoe, *Robinson Crusoe*
45. Swift, *A Tale of the Tub*
46. Addison, *Essays on Paradise Lost*
47. Pope, *Essay on Criticism*
48. Pope, *Essay on Man*
49. Fielding, *Tom Jones*
50. Johnson, "Life of Cowley"; "Life of Milton"
51. Sterne, *Tristram Shandy*
52. Blake, *The Marriage of Heaven and Hell; The Book of Urizen*
53. Wordsworth, *The Prelude*, I-II; "Lines Composed a Few Miles above Tintern Abbey"; "Ode: Intimations of Immortality from Recollections of Early Childhood"; Preface to the Second Edition of *Lyrical Ballads*
54. Coleridge, *The Rime of the Ancient Mariner; Christabel; Biographia Literaria*, 13-14, 17
55. Austen, *Mansfield Park*
56. Byron, *Don Juan*, Canto IV
57. Keats, "To Homer"; "Ode on a Grecian Urn"; "Ode on Melancholy"; "The Eve of St. Agnes"
58. Tennyson, *Idylls of the King*
59. Dickens, *Hard Times*
60. Browning, "My Last Duchess"; "Andrea del Sarto"; "Fra Lippo Lippi"; "Old Pictures in Florence"
61. Eliot, *Middlemarch*
62. Hardy, *Jude the Obscure*
63. Hardy, "Hap"; "The Darkling Thrush"; "For Life I Had Never Cared Greatly"; "I Found Her Out There"; "The Voice"

64. Conrad, *Lord Jim*
65. Yeats, "Sailing to Byzantium"; "Among School Children"; "Leda and the Swan"; "The Circus Animals' Desertion"
66. Ford, *The Good Soldier*
67. Forster, *A Passage to India*
68. Joyce, *The Portrait of the Artist as a Young Man*
69. Woolf, *To the Lighthouse*
70. Eliot, *Four Quartets*; *The Waste Land*
71. Beckett, *Endgame*
72. David Jones, *The Anathemata* ("Rite and Fore-Time"; "Middle-Sea and Lear-Sea"; "Angle-Land")
73. Larkin, "Church Going"; "The Whitsun Weddings"; "High Windows"; "Sad Steps"
74. Geoffrey Hill, "In Memory of Jane Fraser"; "Annunciations"; *Mercian Hymns*; *Lachrimae*

#### Genre Reading List—Epic and Romance

1. Homer, *The Iliad*
2. Homer, *The Odyssey*
3. Aristotle, *Poetics*
4. Apollonius Rhodius, *Argonautica*
5. Virgil, *The Aeneid*
6. Ovid, *Metamorphoses*, 1-3
7. Chrétien de Troyes, *Perceval*
8. *La quête del Sant Graal*
9. Dante, *Divina commedia: Inferno*
10. *Sir Gawain and the Green Knight*
11. Malory, *Morte D'Arthur*, Books 18-21
12. Boiardo, *Orlando innamorato*, Book I
13. Ariosto, *Orlando furioso*, 1-21
14. Camões, *The Lusiads*
15. Cinzio, *Dei romanzi*
16. Tasso, *Discorso dell'arte poetica*
17. Tasso, *Gerusalemme liberata*
18. Sannazaro, *Arcadia*
19. Sidney, *The New Arcadia*, Books 1, 3
20. Spenser, *The Faerie Queene*, I-III
21. D'Urfé, *L'Astrée*, selections
22. Milton, *Paradise Lost*
23. Pope, *The Rape of the Lock*
24. Bowra, *From Vergil to Milton*
25. Eugène Vinaver, *The Rise of Romance*
26. Thomas Greene, *The Descent from Heaven*