ORAL EXAMINATION LIST
TRACK I

National Literature List—British

1. Beowulf
2. The Dream of the Rood
3. Geoffrey of Monmouth, Historia Regum Britanniae
4. The Mabinogion: “How Culhwch Won Olwen” and “The Dream of Rhonabwy”
5. Stanzaic Morte Arthur
6. Gower, Confessio amantis, Prologue, Book I
8. Everyman
9. Thomas More, Utopia
10. Wyatt, “Farewell, Love”; “My lute, awake”; “They flee from me”; “The pillar perished”; “My galley charged with forgetfulness”
12. Sidney, The Defence of Poesy
13. Sidney, Astrophil and Stella, Sonnets 1 (“Loving in truth, and fain in verse my love to show”), 2 (“Not at first sight, nor with a dribbed shot”), 6 (“Some lovers speak, when they their muses entertain”), 15 (“You that do search for every purling spring”), Sonnet 31 (“With how sad steps, O moon, thou climbst the skies”), Sonnet 53 (“In martial sports I had my cunning tried”)
14. Spenser, Amoretti (Sonnets 1, 33, 61, 75, 88) and Epithalamion
15. Spenser, Shepheardes Calender, “Januarye,” “Aprill,” “June,” and “October”
16. Spenser, The Faerie Queene, Bk. VI
17. Fulke Greville, “All my senses, like beacon’s flame”; “When all this All doth pass from age to age”; “The earth with thunder torn, with fire blasted”; “Three things there be in man’s opinion dear”
18. Bacon, The Advancement of Learning
19. Marlowe, Tamburlaine
20. Marlowe, Hero and Leander
21. Shakespeare, Antony & Cleopatra
22. Shakespeare, King Lear
23. Shakespeare, The Tempest
24. Shakespeare, Sonnets 30 “When to the sessions of sweet silent thought”; 87 “Farewell, thou art too dear for my possessing”; 129 “The expense of spirit in a waste of shame”; 130 “My mistress’ eyes are nothing like the sun”; 144 “Two loves I have, of comfort and despair”
25. Jonson, Pleasure Reconciled to Virtue
26. Jonson, Epicoene
28. Webster, *The Duchess of Malfi*
29. Elizabeth Cary, *The Tragedie of Mariam*
30. Ford, *Tis Pity She's a Whore*
33. Browne, *Religio Medici*
34. Milton, *Comus*
35. Milton, *Lycidas*
36. Milton, *Paradise Regained*
38. Bunyan, *Pilgrim’s Progress*, part 1
39. Dryden, *All for Love*
41. Dryden, *Absalom and Achitophel*
42. Behn, *The Rover, or The Banished Cavaliers*
43. Rochester, “The Platonic Lady”; “A Satyr on Charles II”; “A Satyr against Reason and Mankind”; “An Allusion to Horace, the Tenth Satyr of the First Book”
44. Defoe, *Robinson Crusoe*
45. Swift, *A Tale of the Tub*
46. Addison, Essays on Paradise Lost
47. Pope, *Essay on Criticism*
48. Pope, *Essay on Man*
49. Fielding, *Tom Jones*
51. Sterne, *Tristram Shandy*
52. Blake, *The Marriage of Heaven and Hell; The Book of Urizen*
54. Coleridge, *The Rime of the Ancient Mariner; Christabel; Biographia Literaria*, 13-14, 17
55. Austen, *Mansfield Park*
56. Byron, *Don Juan*, Canto IV
58. Tennyson, *Idylls of the King*
59. Dickens, *Hard Times*
60. Browning, “My Last Duchess”; “Andrea del Sarto”; “Fra Lippo Lippi”; “Old Pictures in Florence”
61. Eliot, *Middlemarch*
62. Hardy, *Jude the Obscure*
63. Hardy, “Hap”; “The Darkling Thrush”; “For Life I Had Never Cared Greatly”; “I Found Her Out There”; “The Voice”
64. Conrad, *Lord Jim*
66. Ford, *The Good Soldier*
67. Forster, *A Passage to India*
68. Joyce, *The Portrait of the Artist as a Young Man*
69. Woolf, *To the Lighthouse*
70. Eliot, *Four Quartets; The Waste Land*
71. Beckett, *Endgame*
73. Larkin, “Church Going”; “The Whitsun Weddings”; “High Windows”; “Sad Steps”
74. Geoffrey Hill, “In Memory of Jane Fraser”; “Annunciations”; *Mercian Hymns; Lachrimae*

Genre Reading List—Epic and Romance

1. Homer, *The Iliad*
2. Homer, *The Odyssey*
3. Aristotle, *Poetics*
4. Apollonius Rhodius, *Argonautica*
5. Virgil, *The Aeneid*
6. Ovid, *Metamorphoses*, 1-3
7. Chrétien de Troyes, *Perceval*
8. *La queste del Sant Graal*
9. Dante, *Divina commedia: Inferno*
10. *Sir Gawain and the Green Knight*
13. Ariosto, *Orlando furioso*, 1-21
14. Camões, *The Lusiads*
15. Cinzio, *Dei romanzi*
16. Tasso, *Discorso dell’arte poetica*
17. Tasso, *Gerusalemme liberata*
18. Sannazaro, *Arcadia*
22. Milton, *Paradise Lost*
23. Pope, *The Rape of the Lock*
24. Bowra, *From Vergil to Milton*
25. Eugène Vinaver, *The Rise of Romance*
26. Thomas Greene, *The Descent from Heaven*