Oral Exam Book List
Track II: Literature and Sciences of the Mind

I. Sciences of the Mind

Natural philosophy and evolutionary perspectives
1. George Combe, *The Constitution of Man: Considered in Relation to External Objects* (1828)
2. James Braid, *Neurypnology, or the Rationale of Nervous Sleep* (1843)
3. Henry Maudsley, *The Physiology and Pathology of the Mind* (1867)
6. Cesare Lombroso, "Illustrative Studies in Criminal Anthropology" (1890)

Objectivity, measures, and the experimental paradigm
10. William Benjamin Carpenter, *Principles of Mental Physiology* (1874)
12. Francis Galton, "Psychometric Experiments" (1879)
15. John Dewey, "The Reflex Arc Concept in Psychology" (1896)

Psychoanalysis
17. Sigmund Freud, *Die Traumdeutung* (1899)
18. Sigmund Freud, "Über Deckerinnerungen" (1899)
19. Sigmund Freud, "Das Unheimliche" (1919)
20. Sigmund Freud, "Notiz über den 'Wunderblock'" (1925)

Conditioning behavior
22. John B. Watson, "Psychology as the Behaviorist Views It" (1913)
23. W.H.R. Rivers, "The Repression of War Experiences" (1917)
24. Ivan Pavlov, *Conditioned Reflexes: An Investigation of the Physiological Activity of the Cerebral Cortex* (1927)
28. Roy Grinker and John Spiegel, "Brief Psychotherapy in War Neuroses" (1945)
30. Andrew Salter, *Conditioned Reflex Therapy* (1949)
33. Ulric Neisser, *Cognitive Psychology* (1967)

Localization
34. Karl Lashley, “Basic Neurological Mechanisms of Behavior” (1930)
35. Karl Lashley, “In Search of the Engram” (1950)

II. Literary Texts

Pre-Victorian/Early 19th century
1. Johann Wolfgang von Goethe, *Die Wahlverwandtschaften* (1809)
2. E.T.A. Hoffmann, “Der Sandmann” (1816)
4. Mary Shelley, *Frankenstein; or, The Modern Prometheus* (1818)
5. Percy Shelley, “The Magnetic Lady To Her Patient” (1822)

Victorian era
6. Charles Dickens, *Oliver Twist* (1838)
7. Edgar Allen Poe, “The Facts in the Case of M. Valdemar” (1845)
8. Emily Brontë, *Wuthering Heights* (1847)
15. Thomas Hardy, *Tess of the d'Urbervilles: A Pure Woman Faithfully Presented* (1891)

Proto- and high modernism
17. Charlotte Perkins Gilman, “The Yellow Wallpaper” (1892)
19. Thomas Mann, “Der Tod in Venedig” (1912)
20. Marcel Proust, *Swann’s Way* (1913)
22. Franz Kafka, *Die Verwandlung* (1915)
23. James Joyce, *Ulysses* (1918-1920/1922)

**Dystopias**
32. George Orwell, *Nineteen Eighty-Four* (1949)

**III. Secondary Resources**


Total: 85 titles