

Leah Michele Feldman
Curriculum Vitae

Assistant Professor
Department of Comparative Literature
University of Chicago
Feldmanl@uchicago.edu

EDUCATION

Ph.D., University of California, Los Angeles, Comparative Literature, June 2013
C.Phil., University of California, Los Angeles, Comparative Literature
September 2006 – May 2010
B.A., University of Texas, Austin, Russian, French, and Humanities Honors
summa cum laude, August 2002 – May 2006

PUBLICATIONS

On the Threshold of Eurasia: Revolutionary Poetics in the Caucasus
(Cornell University Press, *forthcoming* October 15, 2018)

Peer-Reviewed Articles:

“Reading Gogol in Azeri: Parodic Genealogies and the Revolutionary Geopoetics of 1905,” *Slavic Review* 75.2 (2016): 256-278
“Red Jihad: Translating Communism in the Muslim Caucasus,” *boundary 2* 43.3 (2016): 221-249
“Orientalism on the Threshold: Reorienting Heroism in Late Imperial Russia,” *boundary 2* 39.2 (2012): 161-180.

Edited Volumes:

“The Returns of Fascism in the Euro-American World,” co-edited with Aamir Mufti, *Boundary 2* (*forthcoming* 2019)

Encyclopedia Entry:

“Abraham Lincoln Vampire Hunter (2012).” *Directory of World Cinema: Russia*. 2nd Edition. Birgit Beumers. Ed. Bristol: Intellect, 2014, 181-182

Translation:

English Translation of Five Plays from Azeri with notes and a critical introduction, with Javad Efendi, (TEAS press, *forthcoming* 2018).

TEACHING AND PROFESSIONAL EXPERIENCE

Department of Comparative Literature, University of Chicago, 2015-current

Courses Taught:

- “Islams and Modernities”
- “Nowhere Lands: Utopia, Dystopia and the Afterlife of Empire”
- “The Politics of Hybridity: Postcolonial Theory and the Cold War”
- “Literatures of Eurasia”
- “Media Aesthetics: Image”
- “Readings in World Literature: Autobiography”

Institute for Advanced Study, Central European University, Fellow, 2014-2015

Princeton Institute for International and Regional Studies (PIIRS), Princeton University
Research Fellow, 2013-2014

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ACADEMIC HONORS AND GRANTS

UChicago Arts Grant for “Adaptation and Translation in Theatre-Making”
with Leslie Buxbaum Danzig, 2018-2019
Franke Institute Event Grant for “Adaptation and Translation in Theatre-Making”
with Leslie Buxbaum Danzig, 2018-2019
Franke Institute Curricular Grant for “Adaptation and Translation in Theatre-Making”
with Leslie Buxbaum Danzig, 2018-2019
ACLS Fellow, 2017-2018
Research Fellow, Institute for Advanced Study, Central European University, 2014-2015
Postdoctoral Research Fellow, Princeton Institute for International and Regional Studies, 2013-2014
UC President’s Society of Fellows in the Humanities, 2012-2013
UCLA Dissertation Year Fellowship, 2012-2013
American Research Institute of the South Caucasus (ARISC) Graduate Fellowship for research in Tbilisi,
awarded but declined
Fulbright Fellowship for research in Baku, Azerbaijan, 2010-2011
UCLA Center for European and Eurasian Studies (CEES) Dissertation Fellowship for research in Baku,
2010
UCLA Comparative Literature Departmental Fellowship for coursework completion,
2009-2010
UCLA Graduate Summer Research Mentorship (GSRM) Fellowship for faculty-mentored research, 2009
Horst Frenz Prize Nominee for best graduate student paper at the annual conference for the American
Comparative Literature Association (ACLA), 2007
UCLA Center for European and Eurasian Studies (CEES) Language Enhancement Fellowship for language
study in Moscow, Russia, 2007
ACTR Fellowship for summer study at the International Institute in Moscow, 2007
UCLA Comparative Literature Departmental Fellowship for coursework completion,
2006-2007

SELECTED TALKS, CONFERENCE PAPERS AND ORGANIZATION

“The Poetics of Alignment: Cold War Humanism across Global Souths”
Boundary 2 anniversary conference, Dartmouth, Spring 2019
“Strange Love: Sergei Parajanov’s Ethnofuturism”
Invited lecture, Yale University, Spring 2019
“Sergei Parajanov’s Strange Love and Late Soviet (Inter)nationalisms”
Creative Ecologies: Workshop in Russian Modernism, UIC, Spring 2019
“The Global New Right Commune: Eurasianism and ‘Conciliary’ Authoritarianism”
Modern Language Association, New York, Winter 2019
Keynote Lecture: “Toward an Ethno-Futurist Poetics: Queer Temporalities and Late Soviet
(Inter)nationalisms in the Caucasus and Central Asia”
Russia and the Muslim World Symposium, Tucson, Fall 2017
“Staging the Revolution in the East: Theatre in the Caucasus”
Stanford University, Spring 2017
“The Strange Lover: The Anti-Nationalist Politics of Sergei Paradjanov’s *Tableaux-vivants*”
Invited lecture, Pennsylvania State University, State College, Spring 2017
“Post-Soviet, Neoliberal, New Right Formations”
Boundary 2 Conference, Pittsburg, Spring 2017
“Afro-Asian Solidarities”
NYU, New York, Spring 2017
“Eurasian Colonialities: Origins, Histories, and Afterlives”
Association for Slavic, East European and Eurasian Studies, Fall 2016
Eurasian Geopoetic Returns: the Film of Sergei Paradjanov”
Association for Slavic, East European and Eurasian Studies, Fall 2016
“Socialist Realism Between the Soviet and Non-Aligned Souths”
American Comparative Literature Association, Boston, Spring 2016

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- Organized and moderated: “The Organization of the Arts in the Soviet “East” 1917-1941”
In *Empire’s Long Shadow: Modern Constructions of Central Eurasia, 1900-1941*, Chicago, Winter 2016
- “On Global Souths”
University of Chicago, Chicago, Winter 2016
- “Socialist Humanism: The Image of the Human and Soviet World Consciousness”
The Arts of Bandung Humanism, UCLA, Spring 2015
- “Reading on the Threshold: A Russian Prophet in Azeri Translations”
University of Chicago, Chicago, Winter 2015
- “Empire and the Dialogic Imagination: Reading Russian Literature in Azeri Translation”
Central European University, Budapest, Winter 2015
- “‘Give us Oil from Baku!’: The Aesthetics of Muslim Communism in the Capital of the Soviet East”
American Comparative Literature Association, New York, Spring 2014
- “Soviet Orientalism: The Making of a “Second” World Literature”
University of Chicago, Chicago, Winter 2014
- “The Communist Yigit: Agitational Propaganda in 1920s Baku”
Central European University, Budapest, Winter 2014
- “On the Threshold of Eurasia: Heterodoxy and Heterology in the Soviet Caucasus”
PIIRS Empires Research Group, Princeton University, Princeton, Winter 2014
- “Mistaken Guests of the Russian Empire: Revelation and Revolution in “Revizor”’s Journey to the Caucasus”
Association for Slavic, East European, and Eurasian Studies, Boston, Fall 2013
- “Imagining the Caucasus in Revolutionary Politics and Poetics”
25th Anniversary of the UC Humanities Initiative: Humanities in Circulation, UCLA, Spring 2013
- “Modernism on the Threshold: The Russian and Azeri Avant-Gardes”
Towson University, Baltimore, Winter 2013

TEACHING AND RESEARCH INTERESTS

- 20th century Russophone Literature, Theatre and Film of the Caucasus and Central Asia
- 19th and 20th century Azeri Turkic Literature and Theatre
- Francophone North African Literature and Film
- Orientalism
- Islam and Secular Criticism
- Global South and Postcolonial Literature and Theory
- Narrative Theory, Intertextuality and Semiotics
- Marxist aesthetics
- Nationalisms

SERVICE

Assistant Editor, *Boundary 2*, 2015-present

Director of Undergraduate Study, Department of Comparative Literature, 2016-2017, 2018-2019

Russian/Eurasian Executive Committee Forum Member, Modern Language Association, 2016-present

DISSERTATION COMMITTEES

Primary Advisor for Ryan Coe (MAPH) “Political Marginality and the Construction of a Modern Lumpenproletariat”

Prospectus Committee for Kara Peruccio (PhD Candidate in Islamic History, NELC), “Womanhood Mediterranean Style: Authoritarianism and the Politics of Fiction in Italy and Turkey 1919-1935”

Prospectus Committee for August Samie, PhD Candidate in Islamic and Central Asian History, NELC

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PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA)
- American Association of Teachers of Slavic and East European Languages (AATSEEL)
- Association for Slavic, East European and Eurasian Studies (ASEEES)
- American Comparative Literature Association (ACLA)
- American Research Institute of the South Caucasus (ARISC)
- Phi Beta Kappa, member since 2004

LANGUAGE SKILLS

- English: Native speaker
- French: Advanced Proficiency
- Russian: Advanced Proficiency
- Azeri: Intermediate/Advanced Proficiency
- Persian: Basic reading proficiency
- Spanish: Intermediate Proficiency